

CURRICULUM VITAE

Patricia Bahia Nieuwenhuizen
2336 20th Street, Apt. 5
Santa Monica, CA 90405

310-963-5183

PatriciaBahiaMusic@gmail.com

EDUCATION

MM (Master of Music), Commercial Music. California State University, Los Angeles, CA (2013).
Special Recognition in Graduate Studies. (Coursework included entire series of Vocal Pedagogy courses)

J.D., U.C. Hastings College of the Law, San Francisco, (1985)

B.A., with High Honors, University of Texas, Austin, (1982)
Phi Beta Kappa, and Special Honors in Plan II Interdisciplinary Honors Program.

ADDITIONAL STUDIES

Shenandoah University Contemporary Commercial Music Vocal Pedagogy Institute, Winchester, VA (2012-2014)
Awarded Level III Certification in Somatic Voicework™ --The LoVetri Method; Completed Post Certification course "The Pedagogy of Soul" (2014).

Vocal Studies and Pedagogy (1985 – present)
Patti Cathcart (Tuck and Patti), Madeline Eastman, Ali Akbar Khan, Mark Murphy, Terrance Kelly, Rhiannon, Jane Sharp, Faith Winthrop, Sheila Jordan, Dr. Susan Kane, Lisa Popeil, Heather Lyle, Jeannette LoVetri.

AFTRA Intermediate Sight Singing Workshop, Los Angeles, CA (Summer 2010)

The Total Singer Workshop, Training in Voiceworks® Method and Pedagogy of Styles, with Lisa Popeil, Los Angeles, CA (2011)

UCLA Extension Entertainment Studies (2007 – 2009)
Music Business Certificate Program courses include: Business Affairs for Film/TV;
Legal and Practical Aspects of Recording Industry; Music Publishing; Songwriting.

Undergraduate Music Courses (2005 – 2009)
Santa Monica, Diablo Valley, and Laney Colleges; San Francisco State University;
Courses include: music theory, piano, guitar, music history, recording studio engineering.

Songwriting Studies (2004 – present)
Coursework, seminars, and private studies in songwriting and lyric writing with Bonnie Hayes (hit songwriter for Bonnie Rait, et al.), Pat Pattison (Berklee School of Music), Marty Panzer (lyricist for Barry Manilow, and instructor at UCLA Extension), Jai Josefs (author of *Writing Music for Hit Songs*, and renowned songwriter and songwriting coach), and at the Songwriting School of Los Angeles.

Jai Josefs' *Writing Music for Hit Songs* Program (2006 – 2010)

Remo HealthRHYTHMS™ facilitation training, Valencia, CA (2011)

Music Licensing for Commercials, GYML, with Music Supervisor Sara Gavigan (2011)
“Hooks that Kill” Songwriting Workshop with Grammy Winner Tim Fagan (co-writer of “Lucky” with Jason Mraz and Colbie Caillat), Los Angeles, CA (2011)

Song School week-long songwriting camp associated with Planet Bluegrass’ Rocky Mountain Folk Festival
Lyons, CO (2013, 2014)

TEACHING EXPERIENCE

Music (2005 – present)

California State University, Los Angeles, Dept. of Music Theater and Dance (2012 - 2014)

Instructor, Intro to the Business of Music MUS 388 (2014)

Prepared and delivered lectures, written exams, invited industry guests to speak on today’s music business.

Teaching Assistant, Elementary Vocal Instruction (Beginning Voice Class) MUS 230 (2012-13)

Sole instructor for four quarters during graduate studies. Prepared and delivered lectures, written exams and assignments regarding vocal technique; Coached students on performance, and prepared them for final recital. Each class had 17-20 students per quarter.

Graduate Assistant for Music Recital Hour (2012):

Prepared programs, stage-managed performances, including introductions and coaching students on stage comportment and etiquette.

University of Southern California, Los Angeles, School of Dramatic Arts (2013)

Lecturer, Advanced Voice (Vocal technique and performance class for BFA Seniors)

Prepared and delivered lectures and assignments regarding vocal technique and performance; Coached students on performance and audition preparation; Conducted mock auditions with industry professionals.

Individual and group instruction on vocal technique, performance, and improvisation. (2005-present)

Lead circle singing improvisation workshops at the Cancer Support Community, Los Angeles (2010 to present)

Guest lectures on songwriting, music business, and copyright at Cal Poly Pomona, Santa Monica College and Songwriting School of LA (2010 to present)

Other Teaching (1994 – 2003)

Developed and presented popular California State Bar-accredited Continuing Legal Education (CLE) seminars at law and technology conferences and firms, including: the Bar Associations of San Francisco, Santa Clara, and Oakland; the American Corporate Counsel Association; California Society of CPA’s; San Francisco and Santa Clara Paralegal Associations; LegalWorks Technology Seminars.

Published educational and scholarly articles in *The National Law Journal*, *The New York Law Journal*, and *The San Francisco/Los Angeles Daily Journal*.

AWARDS AND HONORS

Winner, Songs for Life 2015 songwriting contest. "Every Day is a Gift" chosen through crowd-sourcing and a panel of music industry experts to be included on compilation CD, raising funds for cancer research (2015)

First Place Winner of industry expert judged Marty Martin Songwriting Workshop Contest (2014)

Special Recognition in Graduate Studies, California State University, Los Angeles (2011, 2012, 2013)

Second Place Winner two years in a row of industry expert judged Marty Martin Songwriting Workshop Contest (2010 and 2011)

ASCAP EXPO: two songs selected for juried panels (2010)

First Place Winner, International Song Camp Songwriting Contest (2010), sponsored by Universal Music Publishing Zurich (2010)

First Finalist, Peacedriven.com song contest (2010)

Concord Records/Marty Panzer Scholarship for advanced lyric writing (2008)

CREDITS

Selected Performances

Singer / Songwriter (2007 – present)

Los Angeles, CA and metropolitan area: Genghis Cohen; Molly Malone's; The Mint; The Talking Stick; Witzend; Muse; TRiP; Hallenbecks General Store; Lock and Key; Skinny's Lounge; Agape Spiritual Center; (2009 – present)

New York, NY: Color of Teal Gala Fundraiser for National Ovarian Cancer Foundation (September 2012)

Joshua Tree, CA: Beatnik Lounge, Radio Free Joshua Tree (2015)

Orange County/Long Beach, CA: Centers for Spiritual Living (2011-present)

San Francisco, CA: Yoshi's Lounge (2011)

Oakland, CA: Oakland Center for Spiritual Living (2011-present)

Folk Alliance FAR-West Conference, Guerilla Showcases with Access Film and LilFest (2014)

Burbank, CA: Burbank International Festival of Film (2010)

Austin, TX: South by Southwest LALA Music showcases (2010)

Selected performances (cont'd)

Soloist and Member, Oakland Interfaith Gospel Choir (1986 – 2007)

Performances in the U.S., Australia, Canada and Israel, with artists including Joan Baez, Linda Ronstadt, John Denver, The Five Blind Boys of Alabama, Tremaine Hawkins, Walter Hawkins and Love Center, The Neville Brothers, Take 6, Pete Escovedo, Sheila E., The Dixie Hummingbirds, Pharaoh Sanders, Marlena Shaw, and members of Sweet Honey in the Rock.

Annual Christmas Concerts with special guests including Joan Baez, Linda Ronstadt, Tremaine Hawkins, and Tower of Power's Lenny Williams, Oakland, CA (1986 – 2006)

The North Beach Jazz Festival, San Francisco (2006)

NARAS Governor's Awards, Tribute to Mormon Tabernacle Choir, San Francisco (2005)

San Francisco Black and White Ball, featuring headliners Patti LaBelle, Train, Village People and The San Francisco Symphony Orchestra, San Francisco (2005)

Annual New Orleans By The Bay Festival Opening Festivities for headliners including Bonnie Rait, the Neville Brothers, and Al Green, Shoreline Amphitheatre (1993 – 2002)

Featured Soloist in Gospel Roots of Jazz Concert, Mills College, Oakland (2002)

Zen Hospice Center Benefit with Ysaye Barnwell from Sweet Honey in the Rock, San Francisco, CA (2001)

Israel Tour including performances in Jerusalem, Tiberius, Jaffa and Haifa, Israel (2000)

The Monterey Jazz and Blues Festivals and The Russian River Blues Festival (late 1980s, early 1990s)

San Francisco Jazz Festival (1999, 2002)

Concert of Sacred Music with the Duke Ellington Orchestra, Masonic Auditorium, San Francisco, CA (1999)

Nike World Masters Games Opening Festivities, Portland, Oregon (1998)

The International Music Festival, Sydney Opera House, Sydney, Australia (1997)

State of the World Forum, performed for Nobel Peace Prize recipient Mikhail Gorbachev and other global peace workers, San Francisco, CA (1996)

Performed with John Denver at charity event hosted by *L.A. Law* actors Jill Eikenberry and Michael Tucker, San Francisco, CA (1995)

Tour to Canada for AIDS Vancouver fundraiser, Vancouver, B.C., Canada (1994)

Performed for South Africa's Bishop Tutu's mass and sermon at Grace Cathedral, San Francisco, CA (1994)

L.A. Ala Carte Festival at the Santa Monica Civic Auditorium, Santa Monica, CA (1993)

Boz Scagg's Slim's Nightclub Annual Christmas Eve Concert, San Francisco, CA (1990 – 2006)

Selected performances (cont'd)

Linda Ronstadt's national tour concerts at Shoreline Amphitheatre and Concord Pavilion, featuring the Neville Brothers. Choral backing vocals, Mountainview and Concord, CA (1990)

Performed for Nelson Mandela at the Oakland Coliseum during Mandela's first visit to the U.S. following his release from 27 years of imprisonment. Oakland, CA (1990)

Gospel in the Grove Festival with the Anderson Sisters and the Dixie Hummingbirds, San Francisco, CA (1989)

The New Orleans Jazz and Heritage Festival, New Orleans, LA (1989)

Jazz Vocalist (1989 – 2004)

San Francisco Bay Area venues include Paradise Lounge, Café Claude, Mandarin Oriental Hotel, Jazz at Pearl's, Mason Street Wine Bar, Café Metropol, Anna's Jazz Island.

Soprano, One Voice Gospel Quartet, San Francisco Bay Area (2005 – 2007)

Lead and background singer, The Nitelites, San Francisco Bay Area (2005 – 2007)

Selected Recordings

Patricia Bahia: *Long Road Home* (2010)

Oakland Interfaith Gospel Choir:

Great Day: A Cappella Negro Spirituals (2002)

Rejoice! Christmas with OIGC – soloist on "O Come Emmanuel," featuring guest keyboardist, Tony Toni Tone's Carl Wheeler (1999)

We've Come a Mighty Long Way (1995)

Alexa Weber Morales: *Vagabundeo* – backing vocals (2007)

Larry Steelman: Alto acapella choral vocals (2007)

Sharon Henderson: *Through It All* – backing vocals (2006)

Bread & Roses: *Tribute to Mimi Farina* – choral backing vocals at Skywalker Ranch with Leslie Ann Jones, producer/engineer (2001)

Kathy N. Right: *Long Way Around* – backing vocals (1994)

Linda Ronstadt: Grammy Award Winning *Cry Like a Rainstorm, Howl Like the Wind* – backing vocals (1989)

Selected TV / Film / Licensing

Co-written songs performed by the band SLEEP MACHINE licensed to Finding Carter (MTV Networks); The Fosters (ABC Family); Younger (TVLand/Viacom) (2014-2015)

Original "Happy Birthday" licensed for end-title credits of Independent Film THE ROSE BOWL (2015)

KRON-TV *For People Who Care Awards* and KTVU-TV *Mornings on Two* Holiday shows (1990 – 2006)

This is Our Story, This is Our Song, Skip Brown's award-winning documentary about the Oakland Interfaith Gospel Choir, broadcast on KGO and KQED TV (1996)

Emmy award-winning PSA *Circle of Friends*, KGO-TV (1995)

ASSOCIATIONS

Admitted to California State Bar (California Bar #120932); ASCAP member.

Member: National Academy of Recording Arts and Sciences Voting Member (Grammy.com); Somatic Voicework™ Teachers Association; Cancer Support Community—Benjamin Center volunteer; SongsAlive! international songwriting organization; GoGirls, independent women musicians; Broadjam; Taxi, on-line A&R company.

Formerly associated with Beverly Hills Bar Association Entertainment Law Section; California Copyright Conference; National Association of Recording Industry Professionals; West Coast Songwriters; and former section chair for Bar Association of San Francisco.

OTHER PROFESSIONAL EXPERIENCE

Consultant, Los Angeles and Oakland, CA (2006 – present)

Drafting and preparing synch and master licensing agreements, composer agreements, song split and work-for-hire agreements, and assisting songwriters, artists, and filmmakers with career development. Includes consulting for Business Affairs Music Legal, Warner Bros. Pictures.

Founder and President, Fast Track Litigation Support LLC, Oakland, CA (1994 – 2005)

Managed business development and growth of privately-held legal technology services company specializing in intellectual property litigation and digital database management. Grew company from start-up to over \$5 million in annual sales, a top-tier client roster, four service/product lines, and 75 employees. Popular and sought-after speaker at law and technology conferences and firms. Published educational and scholarly articles in *The National Law Journal*, *The New York Law Journal*, and *The San Francisco/Los Angeles Daily Journal*.

Litigation Attorney, Morrison & Foerster, Labor and Employment Department; Bartko, Zankel, Tarrant & Miller, Commercial Litigation Department, San Francisco, CA (1989-1993)

Handled all aspects of trial preparation and discovery in large-scale commercial and class action litigation matters; served as technology liaison; directed paralegals and staff.

Letters of Recommendation Available Upon Request